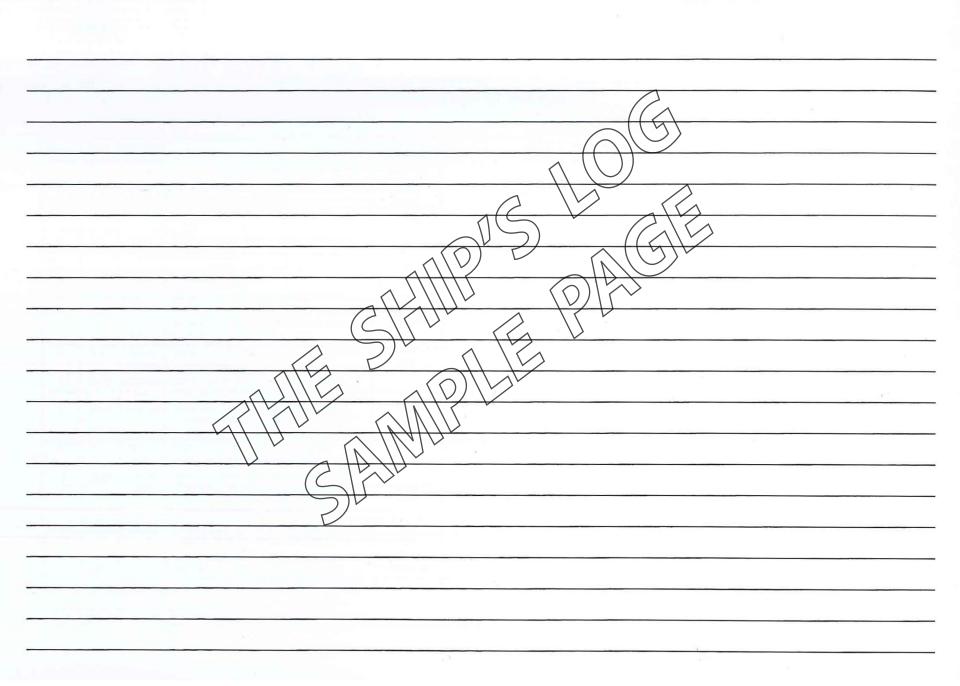
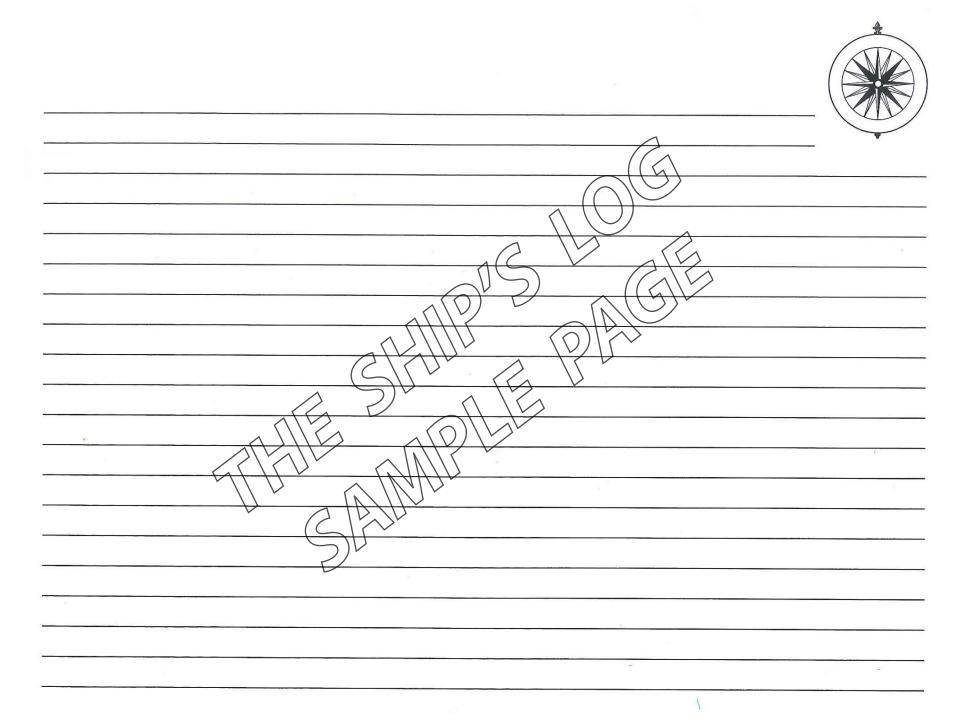
## SHIP'S LOG of the Vessel: Vessel Photo Vessel Name Owner Captain This Ship's Log is a record of our Cruises from 214 Eastern Avenue • Annapolis, MD 21403 • USA 410 263-6700 • www.weems-plath.com

ISBN 1 878797 08 5





## THE YACHT PROPER



Vessel:	
Home Port:	
Owner:	
Year Built:	Type of Vessel:
Designer:	Builder
Hull Number:	Registration Number:
Draft: Length, Overall: At Waterline:	Engine(s) Make:Model:
Vertical Clearance: Beam: Hull Color:	Serial Number:
Displacement:Tonnage, Net:	Transmission: Model Number:
Tank Capacity, Fuel:Water:	Propeller Size:Reduction Ratio:
Sails, Total No.:Types:	Pitch: Diameter:
Radio:Call Letters:	Zinc Size: Number of Blades:
Serial Number:	Material:

# COMMONLY USED COURSES



*				
From	То	Magnetic Course	Reciprocal Magnetic Course	Distance N.M.I.
	1(5			
The second secon			+	
The state of the s				
		XY		
			+	in the second of the second
* /				
	8			



For maximum effectiveness, leave a copy of this page at home.

## CONTACTS AND SERIAL NUMBERS

Owner:			Boat Yard:		
Address:		2	Address:	(4)	
Phone:	daye	evening	Phone:		
			Manager:	phone: _	
Captain:			Mechanic:	phone: _	
Permanent Address:			$\supset$ (		
Person to Contact:			Electronics Technic	lam	- Company of the Comp
address:		4///	Address:	<u> </u>	j.
phone:			Phone:	/	
			Sailmaker:		
Insurance Policy Number:	$\rightarrow \rightarrow $	\ \ \'			
Agency:		$-\infty$			- VIII -
Address:			Thore:		1
Broker:	4///		Nearest Coast Guard	d Station:	
Phone:		MA	Phone:		
		<i>\</i>			
	EQUIPMENT IDE	<b>NTIFICATION</b>	AND SERIAL	NUMBERS	
	Item	Sei	rial Number	Date of Purchase	Estimated Value
					2.70
				-	



### UNIFIED RULES of the ROAD CONDENSED

Adapted from the U.S. Coast Guard Rules, International/Inland, this list is not intended to be a substitute for the U.S.C.G. Rules. Please refer to your official copy of the rules for your particular situation.

Many boating areas are relatively open expanses of water without specific channels or lanes. Boats may approach from one or more directions often several at a time. Every skipper should know who has right of way.

#### Rule of Good Seamanship

Do not fail to comply with the Rules. It may be necessary to depart from the Rules to avoid immediate danger. In other words, give way if maintaining your right of way would cause an accident.

#### Maintain a Proper Lookout

Don't leave the helm unattended especially in a crowded seaway

#### Safe Speed

Every vessel shall proceed at a safe speed as governed by visibility, traffid density and manueverability. Stay clean of lights you don't understand.

#### Risk of Collision

A risk of collision exists if another vessel's compass bearing changes very little or not at all relative to you.

#### **Avoiding Collision**

Take early, positive and obvious action. Slow down, stop and reverse if necesary.

#### **Meeting Situation**

Two power driven vessels should pass port to port.

#### **Crossing Situation**

Power driven vessel that has other power driven vessel on her starboard side must yield right of way. If in doubt between crossing and meeting, assume meeting.

#### Overtaking Situation

The vessel overtaking must yield right of way. If in doubt between crossing and overtaking, assume overtaking.

#### Sailboats

Sailboats under sail have right of way over power driven vessels except vessels not under command, restricted in maneuverability and commercial fishing vessels.

#### **Under Sail**

- Starboard tack has right of way over port tack.
- · Leeward boat has right of way over windward.
- · Overtaking vessel must yield right of way.

#### Yielding Right of Way

To yield right of way, alter course preferably towards the stern of the stand on or right of way vessel or slow down. Stop or reverse as necessary. The stand-on vessel must maintain course and speed.

### RADIO PROCEDURES





#### **GENERAL CALLING PROCEDURES**

- Always monitor Channel 16 and use it for initial contact of another vessel.
- Before calling or transmitting, make sure the channel is open and no other vessels are currently engaged in conversation.
- Press microphone button and holding microphone approximately 2" from your mouth, speak slowly and clearly.
- Say name of vessel or station being called three times. Then give your vessel's name and call sign. Say "Over" and release the microphone button.
- Wait 2 minutes for other vessel's response before you repeat your message
- When the other vessel responds, you request that they switch to a working channel (see below).

0	Listen for other vessel to say "This is the vessel switching to
	channel" Switch to that channel also.
	When ending your transmission say "This is the vessel (call sign)
	over and standing by (or "out" if you are switching to another
	channel.

#### General Courtesy Rules

- Don't interrupt other transmissions.
- Keep VHF on low power.
- Limit calls on channel 16 to 30 seconds if possible.
- Do no use profane language.
- Never interrupt a distress call.
- When asking for a radio check, use a working channel

#### **COMMON RADIO CHANNELS**

Boat to Boat shore (Working Channels)	8-11, 67-71
Coast Guard:	16 or 22a (21,23)
Marine Operator (Ship to Shore Calls)	24-28, 84-87
Weather Broadcasts:	WX1, WX2, WX3, WX4
Port Operations:	12, 14, 65a or 66a
COMMERCIAL Navigation (Ships and Bridges)	13

#### DISTRESS CALLS

Mayday calls receive absolute priority over other communications. Such calls must never be interrupted unless you are the nearest vessel able to render assistance. Captain/Skipper — Brief your crew and guests on radio operations.

MAVDAY CALL is used where lives are at stake.	only	in situations	of	grave	or	imminent	danger
where lives are at stake.		)					

- Mayday, mayday, mayday
- "This is the yessel \_\_\_\_ Call sign \_\_\_\_
- Give possign the nature of the distress and type of assistance desired.
- · Vessel description and number of people on board.
- "Main aining watch on Channel 16.

  This is the vessel \_\_\_\_\_ call sign \_\_\_\_\_. Over."
- Repeat at one minute intervals as necessary.

#### PHONETIC ALPHABET

		Morse			Morse
Lette	r Word	Code	Letter	Word	Code
Α	ALFA		N	NOVEMBER	
В	BRAVO		0	OSCAR	
C	CHARLIE		Р	PAPA	
D	DELTA		Q	QUEBEC	
E	ECHO		R	ROMEO	. — .
F	FOXTROT		S	SIERRA	
G	GOLF		Т	TANGO	_
Н	HOTEL		U	UNIFORM	
1	INDIA	• •	V	VICTOR	
J	JULIET		W	WHISKEY	
K	KILO		X	X-RAY	
L	LIMA		Υ	YANKEE	_,
M	MIKE		Z	ZULU	

### SHIP SHAPE and BRISTOL FASHION



The following rules are observed aboard this vessel to keep ber in top condition.